

Taylor Erin Wade

EMC

taylorerinwade.com



OFF- BROADWAY/NEW YORK

THE BAKER'S WIFE Inez Theatre Row/J2 Spotlight Theatre (dir. Rob W. Schneider)

REGIONAL

HOOD U/S Meg, Gamble Asolo Rep (dir. Mark Brokaw)
BEEHIVE Gina Tent Theatre (dir. Sarah Wiggin)
WEST SIDE STORY Francisca Weathervane Theatre (dir. Jacques Stewart)
HAIRSPRAY Lorraine/Dynamite 2 Weathervane Theatre (dir. Jacques Stewart)
SEUSSICAL Bird Girl 2 Weathervane Theatre (dir. Taryn Burns)
GYPSY Dolores Weathervane Theatre (dir. Steve Witting)

EDUCATIONAL

MASTERPIECE Kate Emerson College Workshop (dir. Emily Maltby)
SPRING AWAKENING Dance Ensemble Emerson Stage (dir. Timothy Douglas)
WORKING Cleaning Woman Emerson Stage (dir. Scott LaFeber)
LUCKY STIFF Annabel Glick Emerson Stage (dir. Diane DiCroce)
ANTIGONE PROJECT Woman 1 Emerson Stage (dir. David R. Gammons)
PRIDE AND PREJUDICE Lydia Bennett Emerson Stage (dir. Courtney O' Connor)

THEME PARK

RWS: Waldameer Park and Water World (May 15, 2018- July 20, 2018)

TRAINING

Emerson College BFA Musical Theatre (2020)

BDC Training Program

Dance: Jennifer Farrell, Kristen Katsimpas, Stiggity Stackz, Shaina Schwartz, Gwen Potter, Lizz Picini, Robert Taylor Jr.

Acting: Scott LaFeber, Ken Cheeseman

Linklater/Dialects: Amelia Broome

Voice: Gary Durham

Master Class: Michael J. Bobbitt, Parker Esse, Katie Proctor, Chad Murnane (Binder Casting), and Joy Dewing

SPECIAL SKILLS

Basic Stage Combat, Conversational Spanish (2 years), Dialects (Southern, British RP, Irish, Scottish, New York, Nigerian), Sight reading, Swordfighting, Puppeteering, Shadow Puppets, Softball, Intermediate Flute, Driver's License/Passport, Celine Dion impression